

I Ø de † Ø a † a † he e e e ce a Ø a te † Ø a Ø h e ce,
e a † hat Ø Ø † the age Ø Øg a † † hat Ø † Ø Øf † he e ce
cØ e ted. P ea e ef a f Ø cØ e a t Ø d g † he e de a d e ce.
T Ø a ce hø e , age , a d a de ce Ø † he Ø † e † † he
e ce. Phø Øg a h a d ecø d g de ce a e Ø e † ted d g † he e ce.



Moravian University is proud to be an All-Steinway School.

 $T \otimes a$   $h \otimes \otimes$   $e^{\dagger} \otimes ce$  eb  $a^{\dagger} e^{\dagger} h$   $ea \otimes ,$ 

O beha f & f M & a a U e †, I e c e e & † & 2023 Ch † a Ve e e ce.
e e ce. † e † & & h † ad † & † he M & a a Ch ch: † he S de a d † he
ca d e gh e ce. S ce † he 1720, M & a a ha e bee & f & † he & h f g g,
a d a M & a a S de ( g g h & ) a e ce & c † h † each g. I † & gh \*;

# Moravian University Christmas Vespers

### **PRESIDING**

e Ree e d Je a M. B@ ge '98, S'01 CHAPLAIN MORAVIAN UNIVERSITY

## **LITURGISTS**

N c e L. L d d
EXECUTIVE VICE PRESIDENT,
CHIEF OPERATING OFFICER, AND DEAN OF STUDENTS

Dece be 1

B & L.G g b '90, P'22, P'26

PRESIDENT OF MORAVIAN UNIVERSITY

Dece be 2

Karhe e Ha cec Rag da e
INTERIM VICE PRESIDENT AND
DEAN OF THE SEMINARIES

Dece be 8

Da dB a de
VICE PRESIDENT AND
CHIEF INFORMATION OFFICER
Dece be 9

Ca & A. T a a -Ca
PROVOST, VICE PRESIDENT FOR
ACADEMIC AFFAIRS, AND PROFESSOR OF MUSIC

Dece be 10

### MORAVIAN UNIVERSITY CHOIRS

Pa a R g Ze e, c d c Ba ba a  $\otimes$   $\otimes$  , a

# **SACRISTANS**

HEAD SACRISTANS
Mega E.C. ↑ ,Jae M. Egge

ASSISTANT HEAD SACRISTANS

K ∤a R.W⊌f

HEAD USHER Sa a E. F. eh e

#### **CORNER CAPTAINS**

A e A.Ba eA & R.DeL caNa'a a J.Ha & -R cha †Todd D. ReedSø h e G.Ba eV o' ø a A.D Mø døTø L.Ha eE C. Rø'h øcLa a BøheDe ø L. Gøe chMa' he M. Me a

# **PRELUDE MUSIC**

### **Hodie, Christus Natus Est**

Jan Sweelinck (1562-1621), arr. Walter Barnes

e First Nowell arr. Richard Price

> Stela S th, Fed Y e, O e Ca e,Mtche H⊌ t, Je e Leahe, ba MaaUe BaEebe La W ght, d ec

Prelude from Te Deum

Marc-Antoine Charpentier (1643-1704)

A e Ne e'h,J a a & & ,Ma<sup>t</sup>the T⊗ , & F eT **√**e R⊌b Ka ,d ec

**Falling Snow** Hailey Belverio'25

> Ha e Be e & E B e ge, Sea Ca & , Ha ah G a bea, Matt K ac, N ch⊛a Ma c ,A a a Ta g, a MaaUe GaEebe  $J \otimes h A \otimes d, d ec$

Carol of the Bells

Mykola Leontovich (1877-1921) arr. Pentatonix

A h e G&de ,A a da Keh e ,C a e L ght, Jaceb Ma g, M⊌ ga Ma† , W a Re e<sup>†</sup>,Sa R<sup>®</sup> a ,Rachae Scha∫e ,Be a  $S \nmid h, c a e$ MaaUe CaeC We d B c f d, d ec

**Once in Royal David's City** 

arr. Richard Price

**Moravian Star Double Fugue** 

Fred Younes'22

MaaUe BaEebe

### **VESPERS SERVICE**

# **CHOIR**

e Gi

Rob Dietz (b. 1987)
Text: James Weldon Johnson (1871–1938)

Se e e the te e ha g ath,
A dbace gc d abet ec g;
B t, h, I ha ea agc a
Tet the ge techee f da
I e g.

A d fine a g & da e i ,
Shad& ed b S & ' & be g,
Wing ad de a ce in a re,
A d g, a d g.

Ib & ded & detheb & e at, No dead hate et e a b g; No ght a eda, & da a e & g, Whe heat the e a & g, AdIca g.

V ca

# **CHOIR AND CONGREGATION**

### O Come, O Come, Emmanuel

Veni Emanuel Text: Medieval Antiphon

- 1. O c e, O c e, E a e,
  A d a & ca † e I ae,
  a† & & e e e he e,
  U † † he S & G G d a ea.
  Re & ce! Re & ce! E a e
  Sha c e † & hee, O I ae!
- 2. O c e, the W d f & h gh,
  A d d de a th g , fa a d gh;
  The the ath of dedge h,
  A d ca e he a toge
  Re & ce! Re & ce! E a e
  Sha c e to the of the column.

3. O c e, De e of Na' o, b d
A e e e e heat a d d;
B d e , t fe, a d a e cea e;
F the hee od thhea e eace.
Re oc! Re oc! E a e
Sha c et other, O I ae!

# LITURGY

One: I e be , da e a e e face of e decos, a d e S of G d e ed e e a e .

**All:** I the beg g a the W d.

**One:** I e be , G d c ea ed.

**All:** A dthe  $W \otimes d$  a th  $G \otimes d$ , a dthe  $W \otimes d$  a  $G \otimes d$ .

**One:** I e be , G d c ea ed e ea e a d e ea .

**All:** e W d a th G d the beg g, a dth d ghthe W dath g e e ade.

W†h⊌††he W⊌d & h g a ade†ha†ha bee ade.

**One:** A d G d a d, Le e e be

All: I the Wed a fe, a dthat fe a the ght eff a ee e.

**One:** G d a a e a d.

All: e ght h e theda, e ,a dtheda, e ha @ @ e c e t.

**One:** A d G d a d, Le c ea e a a e.

All: A dthe Wed a th Ged, a dthe Wed a Ged.

One: S G dc ea ed a e  $a e \not f G d$ .

All: A dthe Wed beca e e h, a dd eta e g . .

One:  $Ia \quad eL \quad \checkmark \quad e \quad d, \quad a \quad eL \quad d.$ 

All: Where  $f \otimes \otimes e$  ere and e,  $b \nmid t$  hare f h e g h e f e.

**One:** G be eC ea , ad eC , ad eH SU ;

All: A † a †he beg g, Ø a de e ha be, Ø d †h؆e d.A e.

### **CHOIR**

#### Sanctus

#### Wolfgang Amadeus Mozart (1756-1791)

Sac, Sac, Sac D De Saba. Pe ceeeaaa. Oaaece. HØ, HØ, HØ,
LØd GØd Øf H؆.
Hea e a dea†ha ef Øf Ø g Ø.
HØ a a †he h ghe†.

M a a U e C

### WELCOME

e Re e e d Je a M. B ge '98, S'01, c a a a

### LITURGY OF THE WORD

**Old Testament Reading I** a ah 9:2 7. Read b de **A** M a a U e

Dece be 1 Tedd D. Reed
Dece be 2 Nee a Mb
Dece be 3 A e A. Ba e

Dece be 8 De & L.Ge ch Dece be 9 Mega E.C. † Dece be 10 Sa a E.F. eh e

### **New Testament Reading L** e 2:1 14. Read b de $\mathbf{A}\mathbf{M}$ a a e ca Se a

 Dece
 be 1 Je e La
 Dece
 be 8 B e e E. C a g

 Dece
 be 2 J⊌h F⊌ e e
 Dece
 be 9 Ba J. N⊌ ega

 Dece
 be 3 Je a Hebbe † Meade
 Dece be 10 Ba J. N⊌ ega

**Prayer**  $O_{a}$ , e ed b e be fM a a U e fac a d a,

Dece be 1 Mad & M.Va D e

Dece be 2 Je he C.Ve a e

Dece be 3 Ma D.Ke -Ca & Dece be 10 G eg Ca e

### **OFFERTORY**

Dear One George Harrison (1943–2001)

arr. Paula Zerkle

Dea ⊗ e, ea e, t' tha e ed, Reb ⊗ d e, dat e t. T e hea t ⊗ ⊗ ,G ⊗ d ha b e ed, Y ⊗ h e , ⊗ e c ⊗ fe ed.

Dea & e, h e e g ace, M e e d a d hee d h each ace.

> Bad® Ba, RedC e, e ; Jefe Rab, ba e MaaU e GeH d

Alle, Alleluia! Bruce W. Tippette (b. 1985)

A e a!

MaaUe BeSa

# **CONGREGATION**

Peae ad

Jesus, Call ou Me Jesu, rufe mich
Text: Adam Drese (1620-1701)

- 1. Je , , ca † h e, f d † h e d d t d h h e e; S eed e e e , † a e e e e . Je , , ca † h e e.
- 2. No Je ae Bethehe.

  'Tathargae Chtro ae;

  No Je ae.

- 3. Fa & ed Be'h ehe ! H& & ed 'ha' a e; e ce ca e Je ' & e ea e ; Fa & ed Be'h ehe !
- **4.** W ⊗ d ⊗ ch d d e, a † h hea † ⊗ f e! Kee † b g, f ⊗ † hee ea g, W ⊗ d ⊗ ch d d e!

# **CHOIR**

Bayasibiza

Traditional Zulu arr. Michael Barrett and Mbuso Ndlovu

Na 🗸 aba be b aMa a. W a ae'a a a a. Ha Ba ? He ea ethe elle e ca g. . Collea d'te totte he choll.

# **CHOIR AND CONGREGATION**

# On is Day Earth Shall Ring

Gustav Holst (1874–1934) Text: Swedish carol

- 1. O th da eath ha g
  Wth the gch de g
  To the Lod, Ch to g,
  Bo eath to ae;
  H the Fathe gae.

  Ide a ece De.
- 2. H the dest, etc. the th;

  Whe he can ede the eath,

  Beth ehe and bth;

  O ada be deh,

  Frotte the cold etc. dhe h.

  Ide a e ce De.

3.

### **Morning Star**

# Francis Florentine Hagen (1815–1907) Text: Johann Sche er (1624–1677)

```
1. Solo: M Sa, Oc ee !
          E e ca', da ea'!
          All: M\& g S'a, O chee g ght!
          E eth@ ca 't,h@ da eath' ght!
          Solo: Je e,
          All: e h e;
          Solo: I e e,
          All: Je
          F heat th ght d e.
2. Solo: M  S a, b ,
          Fa e ce e 'c ea
          All: M \otimes g S^{\dagger}a, \dagger h g \otimes b gh^{\dagger},
          Fa e ce the 'c ea ght:
          Solo: Je be,
          All: c⊌ †a † ;
          Solo: C a ,
          All: Je be.
          22 MBC LONG (166FOR IN 5 3 MEACH JOB / TITUTH TO CHEST AND TO THE AND TO THE AND TO SENTE AND TO
```

# **CHOIR AND CONGREGATION**

# **Angels, from the Realms of Glory**

### **Regent Square**

Text: James Montgomery (1771-1854)

- 1. A ge ,f ₺ †he ea ₺f g ₺ ,

  W g ₺ gh\* ₺e a †he ea †h;

  Ye h₺ a gc ea\* ₺ ' †₺

  N₺ ₺c a Me ah' b †h:

  C₺ ead ₺ h ,c₺ ead ₺ h ,

  W₺ h Ch †,†he e b₺ g.
- 2. She hed, the edabd g,

  Watch gee & c b ght.

  Ged ca ate & ed g,

  Ye de hethe fat ght:

  Ce ead & h, ce ead & h,

  We h Ch the ebe g.
- 3. Sage, ea e & c& te at &,

  B ghte & bea afa;

  See the g eat de e & at &;

  Ye ha e ee h at a ta:

  C& ea d & h, c& ea d & h,

  W& h Ch t, the e b& g.
- 4. A c eat & , & a g
  Godthe Fathe , S t, S ,
  E e & e & & ce a g
  Tothe e d e ee O e:
  C & e a d & h , c ea d & h ,
  W h Ch t, the e b g.

## **BENEDICTION**

C = B = e

# **POSTLUDE**

### **Ding Dong! Merrily on High**

**16th Century French tune** 

D  $g d \otimes g!$  e  $\otimes h gh$  hea' the be a e g g:
D  $g d \otimes g!$  e the ' thage g g. G = a, H = a = a = c c e = e

### Moravian University Choir

Pa a R g Ze, e, d ec
L da Che, acc Ja
Be S'efa, Je de
Red Ce, Sa L ge, ce Je de / a a e
Ma A a a, ec e a
Cae L gh', ea e
A he G de, Je e Rab, b a a

Soprano 1			
Fρ	2	Λ	2

# Soprano 2

She A de & \*
Fath B et\*
Mat a Fed & c \*#
Cathe e F ete\*
A a da K eh e \*
B e e G e
Sa h e J e \*
Sa a ah Lab a \*
C a e L ght

### Alto 1

Fa' ah B⊗ E a Fa 'gg Na'a ha G⊗ d a E Ka e E a P⊗ ac ⊗ \* A a P⊗ 'a a' A a Sh⊗ N a W⊗ e Mega Ze 'h

#### Alto 2

N ce e Be e e d
Ha e Be e e
La e Be a e
A a Ca e \*
L d a De e \*
Ya Ge bech \*
Ab ga Rech \*#
A a S ada ecch a

#### Tenor 1

S@ A de e \*
B a d@ B a \*
Re d C e \*#
A h e G@ de \*
T a McG \*
A d e Sc@\*\*

#### **Tenor 2**

Jac&b Ma g\*
Da d Ma e &
A d e M e \*#
Xa de S e a-T& e \*
Be S\*efa \*

### Bass 1

Ca De fe
Jac B K e e \*
Sa e L ge \*#
Je e Ra b\*
Sea R ed \*#
Sa R & a \*

### Bass 2

A a A a a\*#
Sea A de \*

J® h e Fe g ® \*#
Ch \*® he Ka e
F a Va deVeegae\*e\*
J \* T.We e \*

<sup>\*</sup>Me be &f M& a a Ch& a e #Me be &f V&ca









